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1970
1971

Winter Course in Art

sponsored by the Dufferin Peel Country
Roman Catholic Separate School Board

WINTER COURSE IN ART

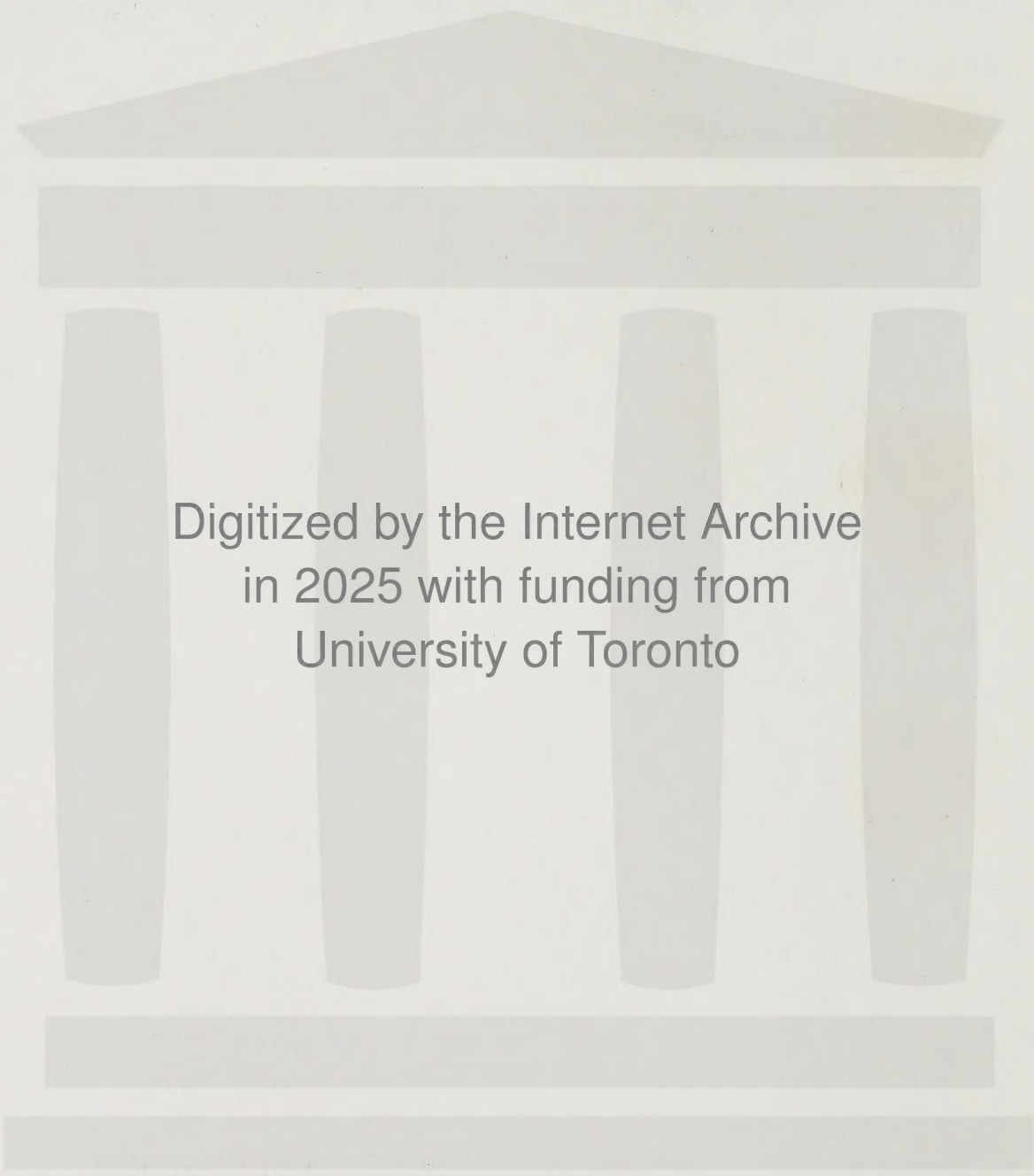
DUFFERIN-PEEL COUNTY ROMAN CATHOLIC SEPARATE SCHOOL BOARD

1970-1971

ORIENTATION BULLETIN

JOHN NEWMAN CATHOLIC PUBLIC SCHOOL

698 BALMORAL DRIVE, BRAMALEA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WELCOME

Welcome to the Ontario Department of Education Winter Course in Art sponsored by the Dufferin-Peel County Roman Catholic Separate School Board.

The format of this Orientation Bulletin and the organization of the course as a whole corresponds with other summer and winter Department courses in art. Teachers enrolled thereby benefit, since familiarity with the nature of the programme is of assistance as subsequent courses are taken.

Students enrol in the Elementary course once they receive admittance from the Dufferin-Peel County Roman Catholic Separate School Board.

A choice of work units is available to all students who register for the winter course.

Every effort will be made to give the students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed to specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

The principal and staff welcome you to this course.

INFORMATION FOR REGISTRATION ON SEPTEMBER 23, 1970

6:30 - 7:15 Report to registration desks as signs direct.

a) Please pay balance of course fee making cheque payable to the Dufferin-Peel County Roman Catholic Separate School Board. All fees are due September 30, 1970.

b) Obtain an Elementary progress record card. Fill out the front side of this card. Please PRINT in ink in CAPITAL LETTERS. Applicants in Religious Orders should list both religious community name and lay name. Department of Veterans Affairs (D.V.A.) applicants should write their branch of service numbers on their cards.

c) Fill in the spaces at the top of FORM A which you will be given.

d) Obtain your ORIENTATION BULLETIN and read carefully.

e) If time permits, acquaint yourself with the areas of the school to be used, visiting rooms to be used. Some displays will be in evidence.

7:30 - 8:00 Assembly in the auditorium.

8:00 - 9:00 Workshop Enrolment.

a) Enrol in one (1 only) workshop for the first session. On a subsequent evening in session one, you will be given opportunity to complete your enrolment for the remainder of the course. By waiting until the course is under way for several evenings, you will be better able to make your course choices.

b) Everyone is automatically enrolled for the Lecture DP-121, therefore no action is necessary in this regard on registration night.

COMPLETION OF INITIAL REGISTRATION

Please do not leave yourself open to inconvenience or disappointment.

YOU ARE NOT REGISTERED IN THIS WINTER COURSE UNLESS ON THE EVENING OF WEDNESDAY, SEPTEMBER 23, 1970 YOU HAVE DONE THE FOLLOWING:

BEFORE YOU LEAVE THE BUILDING:

1) Paid your fees. Postdated cheques to be payable not later than September 30, 1970.

2) Obtained your student PROGRESS RECORD CARD, filled in the information required on the FRONT, and RETURNED it to the office.

3) Obtained your FORM A, filled in the FRONT, and RETURNED it to the office.

   BE CERTAIN you have had a staff member initial acceptance for the workshop of your choice for Cycle One on your FORM A.

   BE CERTAIN that the staff member has entered your name on his or her list when your FORM A is initialed for Cycle One.

Having completed the above requirements, you are prepared for the following Wednesday, September 30, 1970, when you are expected to be present shortly before 6:30 P.M. for your lecture, Unit 121 - Art in General Education, which will be given in the Auditorium.

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1970-1971

FORM A

Office use only

Name _____

Home Address _____

_____ Phone _____

Grade level taught _____

Do you wish to take DP-101 Picture Making - Primary ☐

or

DP-104 Picture Making - Jr., Int. ☐

APPROVED TIMETABLE

Cycle 1 Staff initials _____

Unit No.	
Staff Member	
Room No.	

Cycle 2 Nov. 25-Jan. 27

Unit No.	
Staff Member	
Room No.	

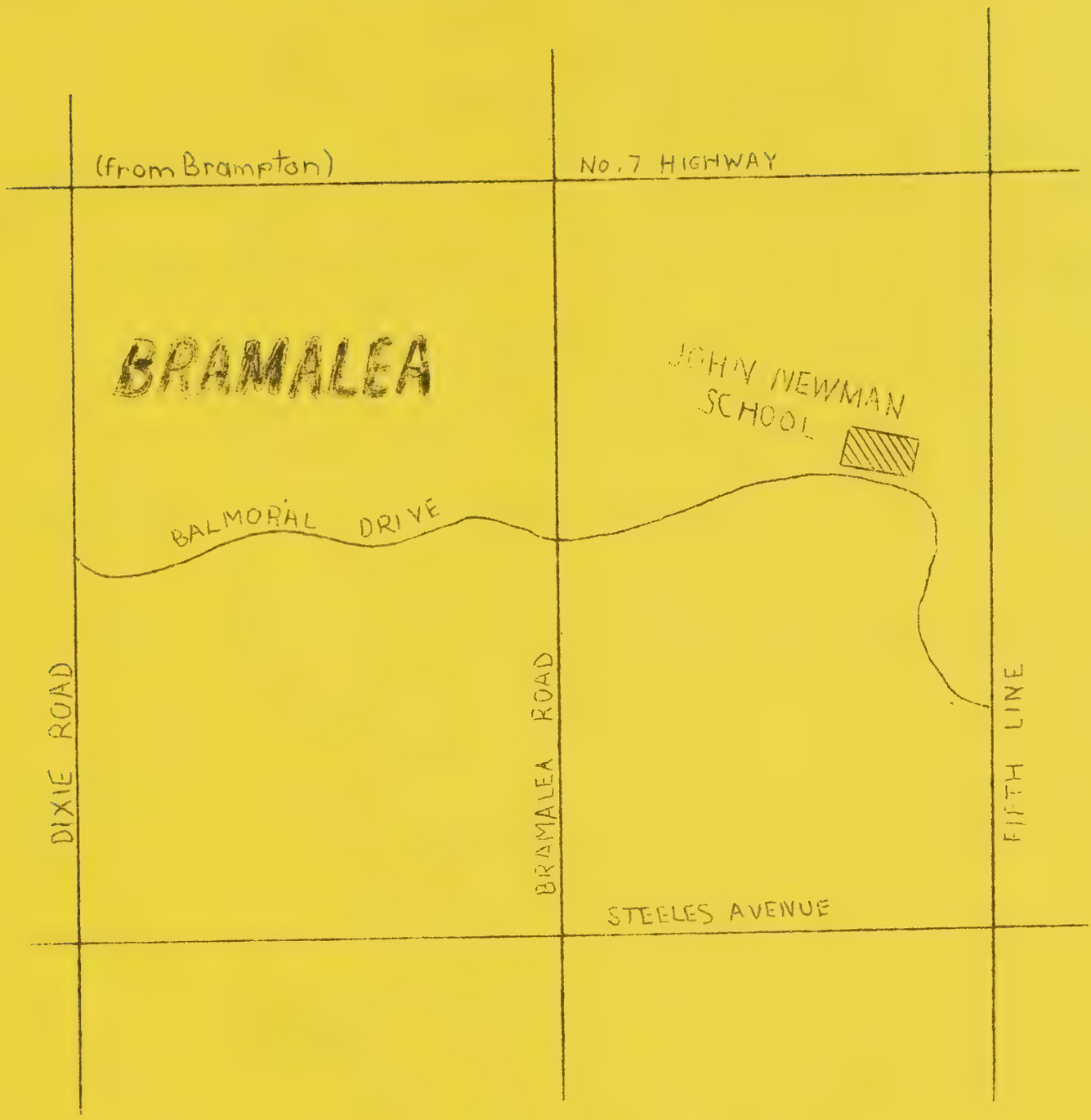
Cycle 3 Feb. 3 - March 10

Unit No.	
Staff Member	
Room No.	

Cycle 4 March 17 - April 28

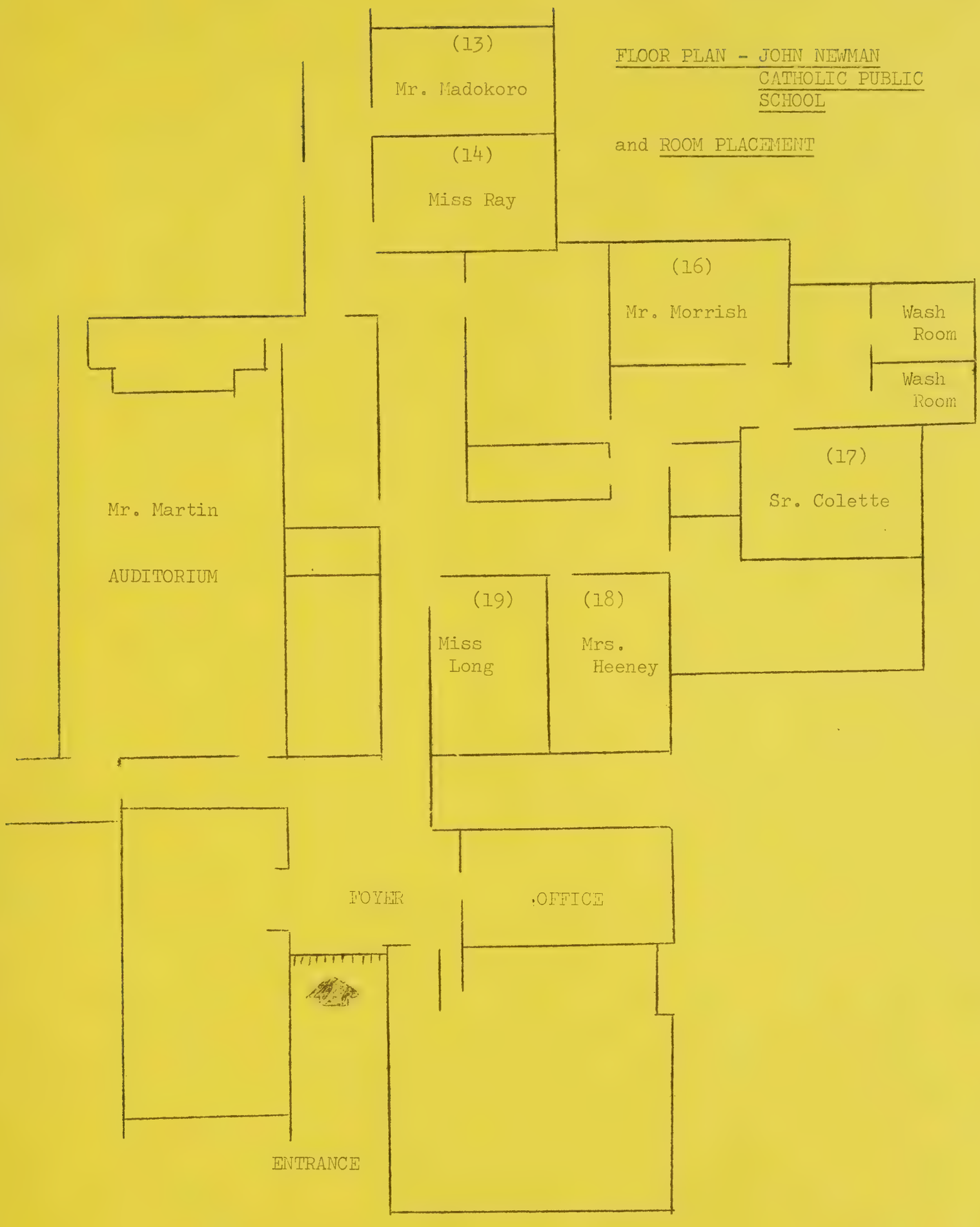
Unit No.	
Staff Member	
Room No.	

Unit DP-121	6:30 p.m. to 7:30 p.m.	Sept. 30, 1970 - Jan. 20, 1971	Auditorium


(from Brampton)
No. 7 HIGHWAY
BRAMALEA
JOHN NEWMAN SCHOOL
BALMORAL DRIVE
DIXIE ROAD
BRAMALEA ROAD
FIFTH LINE
STEELES AVENUE

FLOOR PLAN - JOHN NEWMAN CATHOLIC PUBLIC SCHOOL

and ROOM PLACEMENT



THE STAFF

Mrs. Eva Newbigging, B.A. formerly Art Education Consultant Hamilton Board of Education	Principal
Sister Mary Colette, B.A. Art Teacher Holy Name of Mary High School	Instructor Counsellor
Mrs. Joyce Heeney Art Teacher - St. Martin School Dufferin-Peel County Roman Catholic Separate School Board	Counsellor
Miss Bonnie Long Teacher - Primary Level Runningbrook Public School Peel County Board of Education	Counsellor
Kenneth Madokoro Chairman - Unified Arts Thistletown Middle School Etobicoke Board of Education	Counsellor
Thomas M. Martin, B.A., B.Paed. Assistant Superintendent Area 4 Peel County Board of Education	Lecturer
Wilfred W. Morrish Art Teacher - St. Thomas More School Dufferin-Peel County Roman Catholic Separate School Board	Counsellor
Miss Margaret Ray Art Teacher - Central Peel Secondary School Peel County Board of Education	Counsellor

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

The principal and staff will be pleased to discuss with the students problems relating to their Winter Course programme.

THE UNITS OF WORK

DP-101 Picture Making - Programming (Prim.)

A study will be made of art activities and techniques suitable for pupils in grades K-4. Theory and practice will emphasize picture making and the development of the basic art programme.

Cycles 1, 2 (3 and 4, if required) Miss Bonnie Long
Room 19

DP-104 Picture Making - Programming (Jr.-Int.)

This unit will deal with picture making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include programming, methods, individual and group activity, the handling of basic art materials and a study of design as applied to picture making. Emphasis will be placed on the programme at the grade 5-8 level.

Cycles 1, 2 (3 and 4, if required) Mr. Ken Madokoro
Room 13

DP-111 Introductory Drawing

This unit offers a preliminary exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. Activities will include outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Cycle 4 Sister Colette
Room 17

DP-114a Picture Making Techniques

This unit will deal with a variety of techniques and materials that will be helpful in adding interest and experimentation to the programme. Students will explore the possibilities of these techniques through production of work of their own. Some of the areas that will be considered include, sponge painting, mosaic, collage, montage, paint, crayon, chalk, stitchery, etc., and varying combinations of these same materials in creating expressive statements through art.

Cycles 3, 4.

Depending on enrolment in 102 and 104.

Miss Bonnie Long
Room 19
or
Mr. Ken Madokoro
Room 13

... the Units of Work continued ....

DP-121 Basic Lecture - "Art in General Education"

This unit comprises a series of lectures on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into the understanding of the role of the art teacher as an educator and as an educational leader in the community.

THIS UNIT IS A PREREQUISITE FOR ALL STUDENTS WHO WISH TO RECEIVE AN ELEMENTARY CERTIFICATE.

Mr. Tom Martin
Auditorium

DP-132 Basic Print Making

This is an exploratory unit designed to assist the participants in the use of various printing media in the classroom. Techniques investigated will include vegetable, rock, cork, and plasticine printing (to mention only a few). As well, rubbings, stencilling, mono-printing and lino cutting may be explored.

Cycles 1, 2, 3, 4.

Mrs. Joyce Heeney
Room 18

DP-135 Introductory Ceramics

This unit will include methods of hand building pottery and sculpture, practical glazing techniques, design and decoration, and firing techniques.

Cycles 1, 2, 3.

Sister Colette
Room 17

DP-138 Introductory Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line composition, mosaics, etc., will be considered.

Cycles 1, 2, 3, 4.

Mr. Wilf Morrish
Room 16

... the Units of Work continued ....

DP-139 Introductory Sculpture Techniques

An exploratory study will be made in modelling, carving and constructing. The student will experiment with a variety of materials.

Cycles 3, 4.

Miss Margaret Ray
Room 14

SUMMARY: STAFF, UNITS OF WORK AND ROOMS

Name	Unit No.	Cycles	Room
Sr. Colette	DP-135 Introductory Ceramics	1,2,3	17
	DP-111 Introductory Drawing	4	17
Mrs. J. Heeney	DP-132 Basic Print Making	1,2,3,4	18
Miss B. Long	DP-101 Picture Making - Primary	1,2 (3,4)	19
	DP-114a Picture Making Techniques	or 3,4	
Mr. K. Madokoro	DP-104 Picture Making - Jr.,Int.	1,2 (3,4)	13
	DP-114a Picture Making Techniques	or 3,4	
Mr. T. Martin	DP-121 Lecture	1,2 (6:30-7:30)	Auditorium
Mr. W. Morrish	DP-138 Paper Techniques	1,2,3,4	16
Miss M. Ray	DP-139 Introductory Sculpture	3,4	14

WINTER COURSE IN ART

DUFFERIN-PEEL COUNTY ROMAN CATHOLIC SEPARATE SCHOOL BOARD

COURSE TIMETABLE

Wednesday Evenings from September 23, 1970 to May 5, 1971
from 6:30 P.M. to 9:30 P.M.

Day	1	2	3	4	5	6	
Sept. 23	Sept.30 Oct.7	Oct.14	Oct.21	Oct.28	Nov.4	Nov.11 Nov.18	Cycle One
	Nov.25 Dec.2	Dec.9	Dec.16	Jan.6	Jan.13	Jan.20 Jan.27	Cycle Two
	Feb.3	Feb.10	Feb.17	Feb.24	Mar.3	Mar.10	Cycle Three
	Mar.17	Mar.31	Apr.7	Apr.14	Apr.21	Apr.28	Cycle Four
						May 5	Open House Closing

Saturday Mornings from 9:00 A.M. to 12:00 noon

Nov. 14	Programme to be arranged
Feb. 27	Programme to be arranged
Apr. 3	Excursion (to consist of a four hour period)

Lecture:

DP-121 Art in General Education from Sept. 30, 1970 to Jan. 29, 1971
from 6:30 P.M. to 7:30 P.M.

SELECTING A PERSONAL PROGRAMME

In choosing your units of work to complete an Elementary Certificate please consider the following:

a) It is compulsory for you to select one of the Picture Making - Programming units. Either Unit DP-101 or Unit DP-104, both of which are being offered.

b) It is compulsory for you to select the Lecture Unit DP-121 Art in General Education.

c) Summarize the gaps in your knowledge about art. Which course should you choose in order to become more proficient in your work as a teacher of this subject?

d) Think of the age range of the students you teach, the current trends in education and the type of programming you use. Select courses which would lend themselves to strong correlation with the lives of the students under your charge and with the community in which you work.

SUMMARY

ONE PICTURE MAKING - PROGRAMMING UNIT IS OBLIGATORY ALONG WITH THE LECTURE UNIT DP-121. You are free to elect your other units from any of those which are offered. All units which are offered, those in the 100's, are exploratory in nature.

MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS FOR EACH DAY THE COURSE IS IN OPERATION.

REGISTRATION FOR REMAINDER OF UNITS

Registration for the remaining three cycles will take place on Wednesday, October 28, 1970.

Between now and then utilize every opportunity to familiarize yourself with the work of the various units.

a) read the unit outlines as they appear in the Orientation Bulletin.

b) visit the various classrooms as the opportunity arises.

c) discuss the work of the unit with the staff member in charge.

d) discuss the work of the unit with the students already enrolled in the particular unit.

Following the lecture session on Wednesday, October 28, 1970, Programme Selection Forms (Form B) will be distributed to the students.

Complete this form indicating your choice of units for the remaining three cycles.

Return the completed Programme Selection Form B to the office before you leave the building that evening.

NOTE: Although every effort will be made to give students the units of their choice, no guarantee can be given that you will be able to register in all units of your choice since enrolment in each is limited to a maximum of twenty (20) students.

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FORM B

Name _____

Grade Level Taught _____

Please number the following units from 1 to 6 in order of preference:

☐ DP-111 Introductory Drawing

☐ DP-114a Picture Making Techniques

☐ DP-132 Basic Print Making

☐ DP-135 Introductory Ceramics

☐ DP-138 Introductory Paper Techniques

☐ DP-139 Introductory Sculpture Techniques

In what unit of work are you now enrolled _____?

What is your Picture Making unit? DP-101 Primary ☐

or

DP-104 Jr.Int. ☐

WORKING AT YOUR PROGRAMME

Standard of Work

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible. However, it is hoped that each student will strive to develop a degree of workmanship which is creative and personally satisfying.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this winter session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

Prescribed Reading

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

Written Assignments

What has been said concerning "prescribed reading" applies also to "written assignments". However, written assignments may be involved with the work of the lecture unit or as part of a workshop unit in order to strengthen or develop a concept of planning or programming which is being developed by the staff member concerned. If the participant wishes to write on any topic in order to clarify his thinking or to help him recall useful information which he has discovered, then any writing which is done will be for his own benefit and not as proof of the work done.

Examinations

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of a "term's work" or in any other manner they may wish to choose.

Notebooks

Students are expected to keep notebooks during the winter session. Your notebook, suitably illustrated, should contain such information as will be valuable to you when you return to your teaching position. Your notebook should reflect your interest and concern for the work in which you are involved. Write only what is necessary and useful to your situation.

a) Short descriptions of new techniques learned, including the materials and tools involved.

b) Suggestions for correlations of those techniques with other areas of school life.

c) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

d) An outline of the problems discussed by lecturers which are of importance to you.

e) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work, on DAY SIX, you have a number of things to do:

a) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff member. On the last day on which you intend to stay in each unit of work, these cards will be distributed to the various units.

b) WRITE IN INK a short description of the work which you completed in the proper spaces on the record card.

c) Take your card, together with work which you have completed to the staff member for his or her appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding your your work.

d) LEAVE your record card with the staff member.

GENERAL INFORMATION

Current Announcements

Please check the bulletin board EACH evening as you enter the school.

Coffee Break

Plans are underway for purchase of light refreshments during the fifteen minute break. Definite arrangements will be announced later.

Smoking

Because of fire regulations in general and hazards associated with art materials there is a strict NO SMOKING LAW inside the building with the exception of the area which will be designated. Remember please:
SMOKING IS POSSIBLE IN THE DESIGNATED AREA ONLY

Visitors

Please feel free to invite your friends to visit the course sessions at any time. An Open House will be held on the last evening of the course for which a special display will be prepared.

Display of Student's Work

It may be easily understood that displays of work are rather difficult to arrange since we are visitors in a school with its own busy schedule of events. Where displays are mounted, students must not remove work from display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Students will be expected to assist in arranging these displays.

Tools and Supplies

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any material. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.

Students' Absence

It will be realized that even one evening's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented on return to the winter session. Although this may seem somewhat strict, it is a necessity.
In the event of absence it is the STUDENT'S RESPONSIBILITY TO COMPLETE THE WORK WHICH HAS BEEN MISSED AND TAKE IT TO THE STAFF MEMBER CONCERNED for purposes of evaluation.

Evaluating the Winter Session

No matter how thoughtfully a winter session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the course, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based on the suggestions offered by students at former winter and summer sessions. A questionnaire will be circulated at the end of the course for this evaluation.